Plummer–L204 Spring 2012

Essay #1 draft feedback

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Really needs work to meet assignment | Needs considerable attention in revision | Good but with room to improve | Nicely done |
| Main idea  and  Answer to question/ assignment | no clear answer to the question; does not address topics assigned | makes a stab at the assignment, but main idea not clearly stated; may deviate from topic  doesn’t connect to theme | has main idea in response to Q, but need some clarification; may mention theme /element but not identify | answers Q; connects theme & literary element; good to excellent, insightful analysis of text; thoughtful and insightful |
| Second short story | doesn’t mention | mentions | discusses | Integrates well with main story |
| Thesis | no thesis | thesis may be vague or implied rather than overt; may appear later in paper  thesis is unconnected to rest of the paper | thesis is an assertion but could be more specific to elements of the text | thesis is an assertion with enough specificity; provides “road map.”  integrated into intro. |
| Structure: organization, paragraphing, and topic sentences | disorganized; ¶s may be too long or too short  no helpful topic sentences | paragraphing may need additional attention  not all paragraphs are “on topic”; some ¶s difficult to follow  transitions needed | overall structure clear; paragraphs follow main idea, for most part  provides some topic sentences, but could be stronger, or added to some ¶s | smooth, engaging intro and clear paragraphing;  topic sentences for most every paragraph  may have weak conclusion |
| Avoiding plot summary; use of evidence;  development of the argument | mostly plot summary;  little or no discussion of evidence.  may demonstrate an understanding of the text, but is descriptive rather than analytical. | has an angle from which it recounts the story, but is mostly plot summary  some evidence present;  gives more description than analysis | On the right track—but has some plot summary that is not related to a thesis about the author’s use of plot  has some analysis of evidence, but could use more; evidence OK | evidence appropriate ideas; is well integrated into paragraph; uses lead-ins; elaborates on significance of evidence  references to plotting are in support of the thesis statement |

|  |  |  |  |
| --- | --- | --- | --- |
| Mechanics | Sentence-level expression | Conventions of literary analysis | Citations |
| Work on circled items | Grammar/spelling punctuation  Word choice  Clarity of individual sentences | Introducing works with title/author  Invoking the author in discussion  Integrating quotations  Using present tense TITLE  Referring to author by last name | Providing in-text citations  Formatting in-text  Providing works cited  Formatting works cited |

ADDITIONAL COMMENTS: