Assignment 2: Light & Form (White Still Life)
(Start in class on Friday, May 18) / Due Monday, May 21

Student Tonal Drawing Examples

Materials: Willow and compressed charcoal, chamois, erasers on 18 x 24” Strathmore drawing paper

Choose one of the current still life setups in room 176 to draw. Show me that you can perceive and accurately represent values in relation to one another in a given situation.

Begin with at least two compositional studies in your sketchbook. Try different viewpoints, cropping or setups then select one to enlarge and develop for your final drawing. 
Use melting contours when needed - Sometimes the edge of a form may disappear against its background. If you can’t see a change in value along an edge, don’t draw it.

Criteria for Success (10 points each)
• Accuracy of forms, perspectival agreement of angles, proportions, & ellipses
• Full range of value, correctly identified lightest light(s) and darkest dark(s), and accurately chosen intermediate values
• Edges defined with changes in value, rather than outlines of forms, using erasers to burnish across edges when needed
• Light phenomena in the still life are evident in the drawings (see illustration)*
  • highlights
  • core shadows
  • reflected light
  • cast shadows
• Composition activates entire page, considered framing/cropping of chosen still life

This drawing should represent at least 6 hours of work.
Light phenomena*