F801 Teaching Ethnomusicology & Folklore
Professor: Ruth M. Stone
Fall 2010--Section13006
Fall 2010

Class time and Place: Monday 8:15-10:45 a.m. 510 N. Fess
Office Hours: Wednesday, 3:30-5:30pm, and by appointment
Office: 510 N. Fess, Room 100A; Phone 855-0398
E-mail: stone@indiana.edu

This course addresses practical concerns of classroom teaching practice as well as theoretical issues associated with college teaching, including: how to manage a classroom, how to create grading rubrics, how to evaluate written papers, how to design a lesson, practice in presenting a lesson, how to create a syllabus, skills in observing and benefitting from others’ teaching practices, guidelines on advising students, and practice in writing a teaching statement. By the close of the semester, students in the seminar will have engaged each of these issues and read some current research relevant to each topic.

F801 fulfills the teaching course requirement for Associate Instructors in the Department of Folklore & Ethnomusicology. It is also recommended to new students who hope to teach for the department or to any graduate student who plans to seek a college-level position in teaching or research. Students from other departments are welcome as are Graduate Assistants who are not currently teaching.

The primary requirements of the course will be:
(1) participation in discussions of the readings and in-class assignments (20%);
(2) written comments on six teaching observations (December 6) (12%);
(3) grading rubrics for one assignment (September 27) (2%);
(4) one formal lesson presentation (Videotaping of lesson November 1) (6%);
(5) course syllabus (November 22) (20%); and
(6) an outline of a teaching portfolio and teaching statement (40%).

The teaching portfolio outline, teaching statement, as well as observations, grading rubrics, lesson, and course syllabus are due in final form December 10. Initial due dates are indicated in the syllabus.

Texts:


**Class Meetings:**

**August 30**  
**Introduction to the Course.**

Check for workshops: [http://www.indiana.edu/~teaching/](http://www.indiana.edu/~teaching/)  
Indiana University Teaching Handbook:  

**September 6**  
**Understanding Yourself and the Students I**  
Nathan, *My Freshman Year* (all)  
Palmer Part I: 1-92

**September 13**  
**Understanding Yourself and the Students II**  
Reading: Filene 1, 2, 3, 9, 10  
McKeachie, Chapter 11

**September 20**  
**Basic Classroom Practices**  
Readings: McKeachie, Chapters 1-5, 7-17  
Filene 4-8.

**September 27**  
**Creating and Evaluating Effective Assignments, Exams, and Projects**  
Reading: Grant Wiggins and Jay McTighe, *Understanding by Design*  
[http://books.google.com/books?id=N2EfKl4UN4QC&printsec=frontcover&dq=understanding+by+Design&hl=en&ei=x-diTIX7MsKcIgXwrs2Dw&sa=X&oi=book_result&ct=result&resnum=1&ved=0CDYQ6AEwAA#v=onepage&q&f=false](http://books.google.com/books?id=N2EfKl4UN4QC&printsec=frontcover&dq=understanding+by+Design&hl=en&ei=x-diTIX7MsKcIgXwrs2Dw&sa=X&oi=book_result&ct=result&resnum=1&ved=0CDYQ6AEwAA#v=onepage&q&f=false)  
1-66.  
Creating grading rubrics; [http://rubistar.4teachers.org/index.php](http://rubistar.4teachers.org/index.php)  
Peer reviews of assignment rubrics

**October 4**  
**Teaching Portfolio**  
Recommended Reading: *The Teaching Portfolio*, by Peter Seldin et. al.  
[http://books.google.com/books?id=DGjvo1L6dWUC&printsec=frontcover&dq=seldin+the+teaching+portfolio&hl=en&ei=xOhiTPKJHYP6lwfi8ZiYCg&sa=X&oi=book_result&ct=result&resnum=1&ved=0CCwQ6AEwAA#v=onepage&q&f=false](http://books.google.com/books?id=DGjvo1L6dWUC&printsec=frontcover&dq=seldin+the+teaching+portfolio&hl=en&ei=xOhiTPKJHYP6lwfi8ZiYCg&sa=X&oi=book_result&ct=result&resnum=1&ved=0CCwQ6AEwAA#v=onepage&q&f=false) excerpts
October 11  **Special Teaching Topics and Considerations**  
Readings: McKeachie, Chapters 21, 22, 23, 24, 25, and 26

American Folklore Society Meeting, October 13-16

October 18  **Presentations and Lectures; Introduction to Micro-teaching**  
Reading: McKeachie, Chapter 6

October 25  **Creating a Course Syllabus**  
Research/discuss one F & E faculty syllabus  
Reading: McKeachie, Chapter 2

November 1  **Video-taped Micro-teachings and Critiques I**

November 8  No Class-- Society for Ethnomusicology Meeting

November 15  **Videotaped Micro-teachings and Critiques II**

November 20  
Saturday- 4 pm  
2041 S. Ramsey  
**Special Classroom Situations & Summary Discussion**  
Readings: McKeachie, Chapters 18, 19, and 20  
Reports on teaching observations

November 22  **Guiding Discussion**  
Reading: Brookfield and Preskill, *Discussion as a Way of Teaching* (all)

November 29  **Critiquing a Course Syllabus**  
Present and defend a proposed course syllabus

December 10  **Check list, course portfolio, and assignments due**

**Suggested Readings:**


